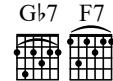
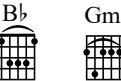


EV'RY TIME WE SAY GOODBYE

Words and Music by
COLE PORTER

Gentle swing feel $\text{♩} = 76$ ($\text{♩} \text{ } \text{♩} = \overline{\text{♩}}^3 \text{ } \text{♩}$)



Refrain:



Ev - 'ry time we say __ good-bye, __ I won - der why a lit - tle; __

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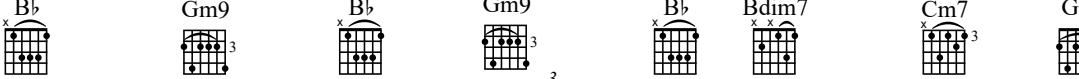
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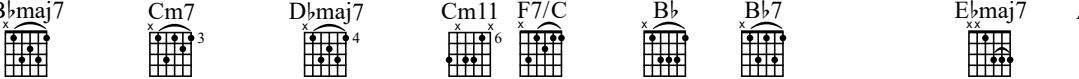
 why the gods a - bove me, who must be in the know



 think so lit - tle of me, they al - low you to go. ...end solo)



 When you're near, there's such an air of spring a - bout it,



 I can hear a lark some - where, be - gin to sing a - bout it.

B♭/D D♭dim7 F7/C F7 1. A♭/B♭ E♭maj7 E♭m

There's no love song fin - er, but how strange the change from ma - jor to mi - nor,

Dm G7 C7sus C7 F7 2. A♭/B♭ E♭maj7

ev - 'ry time we say good- strange the change

Rubato **E♭m** **Dm7** **G7**

from ma - jor to mi - nor, ev - 'ry time

C7sus C7 F7sus(b9)F7 B♭ Gm9 Cm9 F13 B♭

we say good - bye, _____ good - bye. _____

molto rit. a tempo rit.

The musical score consists of four systems of music. The first system starts with chords B♭/D, D♭dim7, F7/C, and F7. The lyrics are 'There's no love song fin - er, but how strange the change from ma - jor to mi - nor,' with a three-count measure repeat sign over the second half. The second system starts with Dm, G7, C7sus, and C7. The lyrics are 'ev - 'ry time we say good- strange the change.' The third system starts with E♭m. The lyrics are 'from ma - jor to mi - nor, ev - 'ry time.' The fourth system starts with C7sus, C7, F7sus(b9)F7, B♭, Gm9, Cm9, F13, and B♭. The lyrics are 'we say good - bye, _____ good - bye. _____' with performance instructions molto rit., a tempo, and rit. above the staff.